SIGNIFICANT QUESTIONS

Who am I and what shapes me?
What cultural and historical factors have shaped the Cairns community?
What are the differences between indigenous Australian culture and mine?
How can I teach my school community about accepting differences?

INTENSIVE TEACHING

• Timeline construction and presentation
• Persuasive Speech genre
• Poster design techniques
• Speech making
• Biography genre
• Research skills – locating, note taking
• Drafting and Editing
• Film Review – Six Thinking Hats

NEW BASICS REFERENTS

Life Pathways and Social Futures
Collaborating with peers and others

Multiliteracies and communication media
• Communicating using languages and intercultural understandings
• Mastering literacy and numeracy

Active citizenship
• Interacting within local and global communities
• Operating within shifting cultural identities
• Understanding the historical foundation of social movements and civic institutions

Environments and technologies
• Developing a scientific understanding of the world

TARGETED REPERTOIRS OF PRACTICE

• Analysing and synthesising information and influencing opinion based on an evaluation of that information
• Creating and presenting
• Creating works to be performed for a particular purpose
• Exploiting sound/music/silences and possibly visual images in order to illustrate the selected excerpts of oral histories to create/sustain/change mood and time and to contribute to unity
• Interpreting and generating text in graphical form e.g. maps, diagrams, timelines, graphs and posters
• Knowing and applying principles for persuasive display of detailed information, especially in visual forms
• Negotiating with peers and others
• Promoting a case through an oral or written presentation.
• Understanding and applying design processes
• Understanding and appreciating the cultural interests and priorities of a person from another culture
• Applying intercultural understanding

Students will critically examine and identify stereotyping and discrimination in Australia. After forming relationships with the indigenous students from Yarrabah community, they will develop and implement a plan to promote tolerance and understanding towards indigenous Australians for their school community.

Research and explore own identity. Investigate family history and ‘belonging’.
Group identity
Substantive conversation

Design a poster that gives a powerful message about indigenous issues, for use in the school community to promote ‘Reconciliation’.

Write a biography about a famous indigenous Australian who is a significant role model.

Persuasive speech and performance

Media study focusing on indigenous issues and the impact of ‘Rabbit Proof Fence’

Research and analyse social changes and indigenous history.
Cultural knowledge
Connectedness to the world

Well structured biography that promotes indigenous role models
Creatively designed poster highlighting the ‘Reconciliation’ issue
Forceful or moving speech
Deep knowledge and understanding of the issues in ‘Rabbit Proof Fence’

DESIRABLE FEATURES

• Deep understanding     Active citizenship
• Research and analyse social changes and indigenous history.
• Media study focusing on indigenous issues and the impact of ‘Rabbit Proof Fence’
• Review ‘Rabbit Proof Fence’

Assessment
Biography
Poster
Persuasive Speech
Film Review